

editta braun company

www.editta-braun.com

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contact management: antje.papke@editta-braun.com +49 157 33 66 34 54

PAULA

TECHNICAL RIDER

technical director

Thomas Hinterberger

email: kult-ex@gmx.at

mobile: ++43-680 20 30 744

full-length video: <https://vimeo.com/113384152>

password: Paula2014

IDEAL SCHEDULE

one day before the performance

18-21 technical set up (hanging lights and stage-set, checking PA), 1. part

day of the performance

10-13 focussing lights;

13-14 sound-check

15-16 light-rehearsal with performer

16-17 warm up performer

17-18 easy run of the whole piece

18-19.30 corrections; break for the performers

20.00 performance

21.15 strike down stage set, packing

21.45 leaving & dinner

LIGHT

See the attached lightplot for details. If you have difficulties please contact us, we can adapt our lightplot to your theater.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX 512.

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 7m wide x 7m deep x 6m high

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: Black curtains (backdrop, side)

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the

venue. It should be possible to address the subs separately.

- On wide stages we need 1 central cluster for front of house.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15). They will be placed on the corner of the stage. Sends on 4 auxiliaries.

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

nothing

STAGE, SOUND ACCESSOIRES brought by editta braun company

MacBook Pro

TECHNICAL PERSONEL

If necessary, we can set-up at the performance-day, but we need the full day until the performance then

1 stage technicians, 2 light technicians, 1 sound technician.

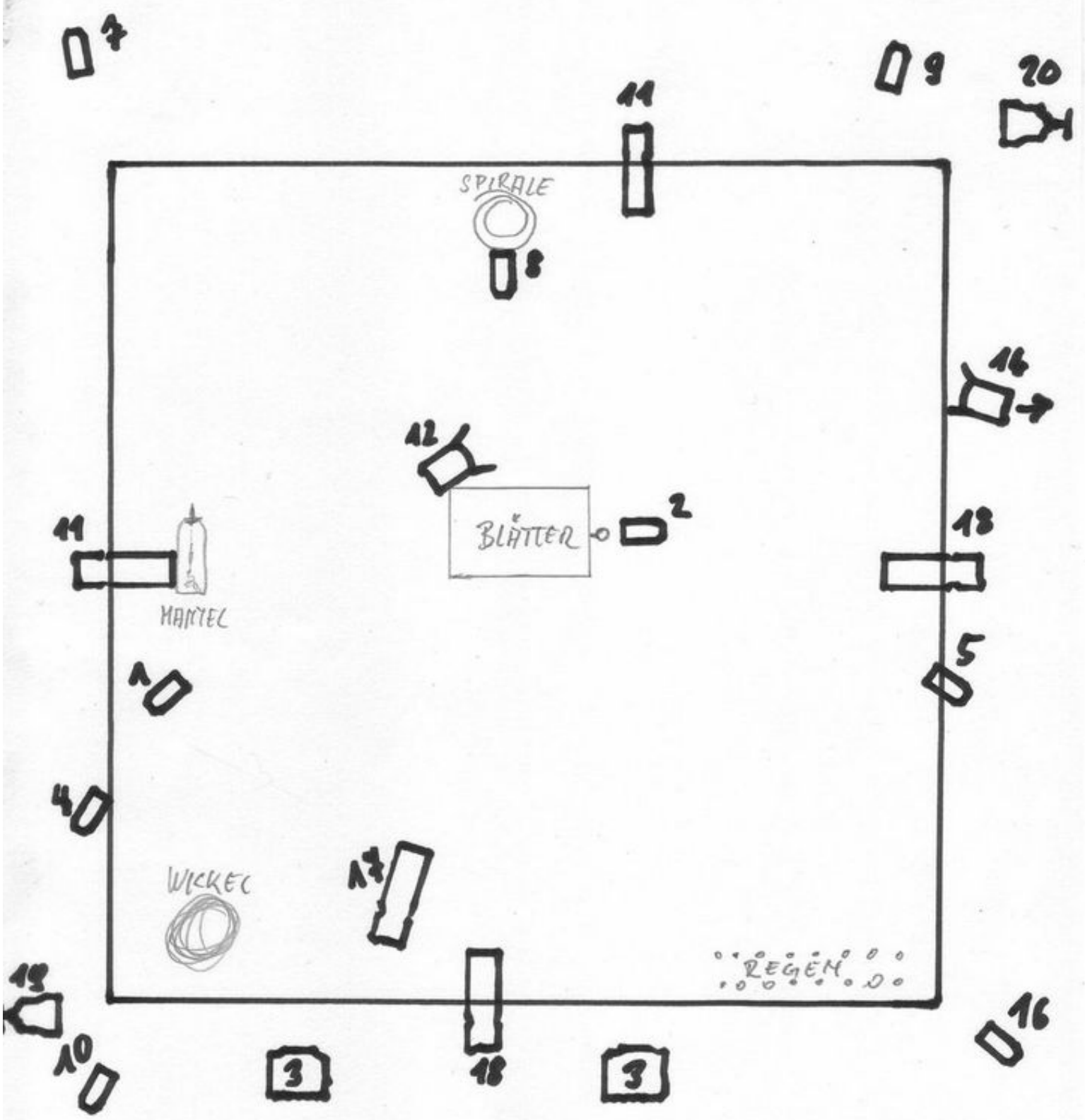
REQUESTED INFORMATIONS

- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

CATERING

Sandwiches (vegetarian, vegan), softdrinks (fruit juice, water), coffee and tea for setting up and show.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!



AUDITORIUM

