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UNDERDOGS

TECHNICAL RIDER

senior chef technical director **Thomas** Hinterberger: kult-ex@gmx.at +43 660 1470039

technical director **Dave** Enhuber: daveenhuber@gmail.com +43 664 5223895

full-length video: <https://vimeo.com/952870752>

ESSENTIAL

black and flat back drop, darkness and silence

Good PA (to be connected with our MacBook)

If possible: audience frontal with a good view to the floor

IDEAL SCHEDULE (the day of the performance)

9-13	focussing lights
13-14	break, sound-check
14-16	light-rehearsal with performers
16-17	warm up performers
17-18	easy run of the whole piece
18-19.30	corrections; break for the performers
20.00	performance
21.30	strike down stage set, packing
22.00	leaving & dinner

LIGHT

We run our show from a laptop, **so we need DMX 512.**

Hanging-plan: See the attached lighting plot for details.

If you have difficulties please contact us, we can adapt our lighting plot to your theater.

NOTE: We run our show from a laptop, **so we need DMX 512.**

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size ideal 8m wide x 8m deep x 4m high; bigger is no problem, if smaller please contact us.

FLOOR

Sprung, wooden, smooth. If possible, covered with a black dance floor, to be provided by the organizer and laid before the arrival of the company. If you have difficulties, let us know - eventually we can adapt.

CURTAINS

Ideal would be a black box (flat black curtains - flat backdrop, flat sidedrops, no wings)

SOUND

Powerful main system L/R front of stage – full range active speakers with subwoofers. Power adapted to the venue.

MONITORS: If possible: Speakers for the audience should be at the back of the stage (not in front). Or: additional 2 monitors for the dancers, with 4 separate amplifiers. They will be placed on the corner of the stage.

STAGE BOX: We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

STAGE ACCESSORIES to be provided by the organizer

1 wheelbarrow (see photo), clean; if you have problems, let us know asap.

After the show: a vacuum cleaner, 1 broom

STAGE ACCESSORIES brought by editta braun company

MacBook Pro + our own light console – max. 4 DMX Universes, 1 big bag with foam cubes, 3 kilos of oat flakes, artificial grass, costumes = 6 bulky items

TECHNICAL PERSONNEL

For setting up we need to start at 9 a.m. of the day of the performance and would need to continue then the whole day until the performance with 1 light technician. We need someone during the day for 30 min. 1 sound technician.

REQUESTED INFORMATION

- photos from the stage, the space for the audience
 - Name, telephone and e-mail of the technical director. This person has to be present or reachable at every moment of the set-up, rehearsals, performances
 - Technical rider of the theatre: plans scale 1/50
 - Ground plan of the stage, loading dock, audience seating
 - A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
 - Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

CATERING

Sandwiches, water, fruits, coffee, cookies, nuts for setting up and show.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or a full time translator next to our technical director during the entire working schedule.

underdogsminimal - editta braun company

