

[www.editta-braun.com](http://www.editta-braun.com)

contact Editta Braun: [ebcie@editta-braun.com](mailto:ebcie@editta-braun.com) +43 676 639 50 89

contact management: [antje.papke@editta-braun.com](mailto:antje.papke@editta-braun.com) +49 157 33 66 34 54



# Layaz

## TECHNICAL RIDER

technical director: Thomas Hinterberger

[kult-ex@gmx.at](mailto:kult-ex@gmx.at)

+43 660 1470039

full-length video: <https://vimeo.com/367581922>

password: Layaz2019

### IDEAL SCHEDULE

one day before the performance

13-18 technical set up (hanging lights, checking PA)

18-21 stage rehearsal with the performers

day of the performance

9-13 focussing lights

13-14 sound-check

14-16 light-rehearsal with performers

16-17 warm up performers

17-18 easy run of the whole piece

18-19.30 corrections; break for the performers

20.00 performance

21.30 strike down stage set, packing

22.00 leaving & dinner

### LIGHT

See the attached lighting plot for details.

If you have difficulties please contact us, we can adapt our lightplot to your theater.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX 512.

### STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 10m wide x 10m deep x 6m high

HANGING POINTS:

In the back of the stage we need two hanging points for a rope (we bring it). It should take 100kg - one dancer with the weight of 50kg is swinging and jumping on the rope.

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: flat black curtains (flat backdrop, flat sidedrops, no wings)

## **SOUND**

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.

MONITORS

- 2 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15). They will be placed on the corner of the stage. Sends on 4 auxiliaries.

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

## **STAGE ACCESSOIRES brought by editta braun company**

acrobatic rope

transparent black curtain

MacBook Pro

videobeamer

## **TECHNICAL PERSONNEL**

We need to set up at least in the evening/night before the day of the performance and would need to continue then the whole performance day..  
2 light technicians, 1 sound technician.

## **REQUESTED INFORMATION**

- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

## **CATERING**

Sandwiches (vegetarian, vegan), softdrinks (fruit juice, water), coffee for setting up and show.

**Note:** We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

