

editta braun company

www.editta-braun.com

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NaYmA TECHNICAL RIDER

technical director: Thomas Hinterberger
Stadtplatz 8, A-4060 Leonding, Austria
email: kult-ex@gmx.at mobile: ++43-660-1470039

PERSONEL NEEDED

For set up: 1 stage technician, 1 light engineer, 1 sound engineer

For strike down after the show: 1 stage technician

During the show: 1 light technician, 1 sound technician

SOUND

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

- powerful **P.A.**
- powerful main system L/R front of stage – full range active speakers with subwoofers. It should be possible to address the subs separately. The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 2 wedges
- They will be placed on the front corner of the stage.

LIGHT see attached lighting plan

The dimmers must be DMX 512 controlled - we bring our own light console.

Note:

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

STAGE

PERFORMING AREA / STAGE SIZE

Ideal 8m wide x 8m deep x 5m high

DESCRIPTION OF THE SET TO BE PROVIDED BY THE ORGANIZER

We need:

Ideal an empty space without curtains preferable white or gray walls. Please send us photos.

FLOOR

Sprung, wooden, smooth, free from splinters.

Must be covered with black dance carpet laid left to right not from the audience to back.

To be provided by the Organizer and laid before the arrival of the company.

Please indicate if your stage floor is raked. If so, how much?

CLEANING

The stage must be cleaned after the light set-up (not before the show).

DARKNESS

Emergency lights must not shine onto the stage.

ADDITIONAL REQUESTED INFORMATION

- Name, telephone and e-mail of the technical director (This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, audience seating

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule

SPECIFIC

- The dancer is already on stage, when the audience comes in - that means that the opening of the doors can be max. 5 min before the show.

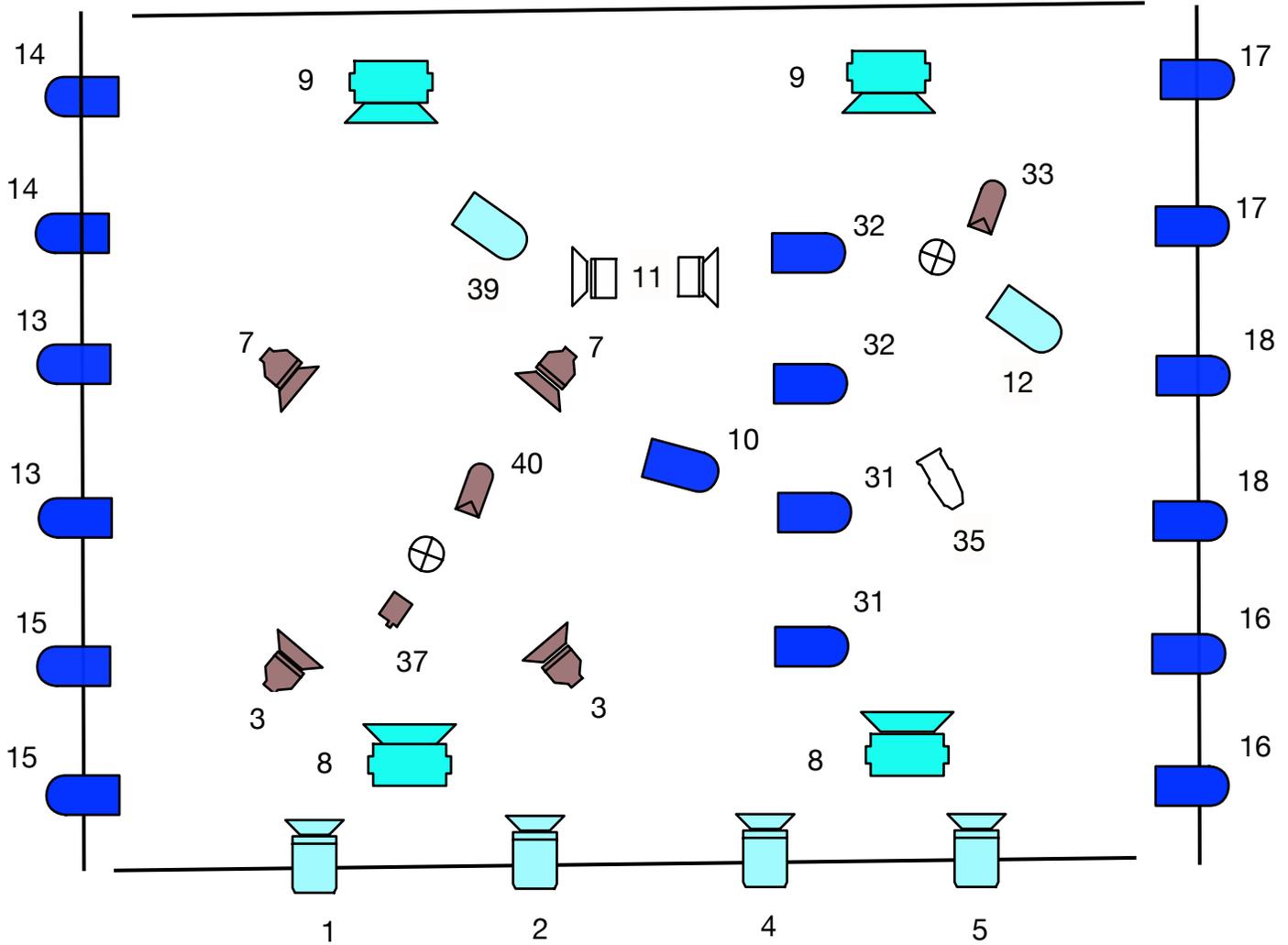
- As the dancer is naked, we dont want dont want to have any male person in the performing area - this is also for men of the firebrigade or police or whatever - if they must sit on the stage, they must be female.

CATERING

Sandwiches (vegetarian), water, coffee, beer with and without alcohol) for setting up and show.

NaYmA

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201



200 + R100



156



117



Hanging Point



PAR CP62 or 61 (6m or higher)



ETC Panel



Par30



Pelude



Profile



Flood with Barndors