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LONG LIFE

PRELIMINARY TECHNICAL RIDER

technical director: Thomas Hinterberger

full-length video: <https://vimeo.com/462818031>

IDEAL SCHEDULE

one day before the performance

18-21 technical set up (hanging lights and stage-set, checking PA; putting white dance carpet)

day of the performance

10-13 focussing lights

13-14 sound-check

15-16 light rehearsal with performer

16-17 warm up performer

17-18 easy run of the whole piece

18-19.30 corrections; break for the performers

20.00 performance

21.15 strike down stage set, packing

21.45 leaving & dinner

LIGHT

Our lighting plot will be developed later on and can be adapted to your theater, but we plan to make the lights quite minimal – 36 DMX channels should be enough.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX 512.

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 10m wide x 10m deep x 6m high.

The audience should be close to the performing area in order to be able to create an intimate atmosphere.

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with a white dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: Black curtains (backdrop, side)

SOUND

P.A. - POWER AMPLIFIER

Powerful main system L/R front of stage – full range active speakers with subwoofers. Power adapted to the venue. It should be possible to address the subs separately.

MONITORS

- 2 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers
- They will be placed on the corner of the stage.

STAGE BOX

We bring our own laptops (Macbook Pro), one of them needs to be connected to the PA - perhaps it needs a DI-Box.

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

white dance floor, black back drop, black side drops, good PA, ready to be plugged with our MacBook Pro; eventually we use your video beamer.

STAGE, SOUND ACCESSOIRES brought by editta braun company

4 MacBook Pro (two on stage, two at the technic desk)

1 video beamer

1 Fritzbox

At the moment *long life* needs a very good internet connection via a lan cable - but we are working on a solution, that does not demand internet.

TECHNICAL PERSONEL

If really necessary, we can set-up at the performance-day, but in this case we need to start at 9, work the whole day until the performance and therefore we need 1 stage technician, 2 light technicians, 1 sound technician.

REQUESTED INFORMATIONS

- Name, telephone and e-mail of the technical director.
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

CATERING

Sandwiches, fruit juice, water, coffee and beer for setting up, show and strike down.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our technical director during the entire working schedule.