

editta braun company

www.editta-braun.com

contact editta braun: Webereiweg 6, A-5400 Hallein . info@editta-braun.com

mobile ++43 6766395089

contact management: antje papke. management@editta-braun.com

PAULA TECHNICAL RIDER

Thomas Hinterberger

Stadtplatz 8, A-4060 Leonding, Austria

email: kult-ex@gmx.at mobile: ++43-680 20 30 744

or

technical director

Peter Thalmer

Haberlgasse 30/ Hofwerkstatt, 1160 Vienna, Austria

email: office@gapworks.at mobile phone: 0043-664-401 49 20

PERSONEL NEEDED

For set up: 1 stage technician, 1 light engineer, 1 sound engineer

For set down after the show: 1 stage technician

LIGHT

10 x PAR 64 1000 W CP 60 or 61 or 62 (depending on the size and grid height of the theatre)

2 x PC or F with barndors

5 x Profiles ETC Source Four 36° or 50° (depending on height) preferred - diameter 4m on the floor

2 x Floodlights

minimum of 18 Channels

SOUND

P.A.

- powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- on wide stages we need 1 central cluster for front of house.
- in case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.

The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15)

They will be placed on each corner of the stage. Sends on 4 auxiliaries.

CD-PLAYER

1 professional CD player for security, if the laptop, shuts down

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

min. 6m wide x 6m deep x 5m high, or bigger

FLOOR Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company. Please indicate if your stage floor is raked. If so, how much?

CLEANING

The stage must be cleaned after the light set-up (not before the show).

STAGE and LIGHT ACCESSOIRES BROUGHT BY editta braun company

4 pinspots

metal stage set (wires, leaves)

we need quite precise rigging 4 x 4 m in the center of the stage - so maybe its necessary to hang some tubes

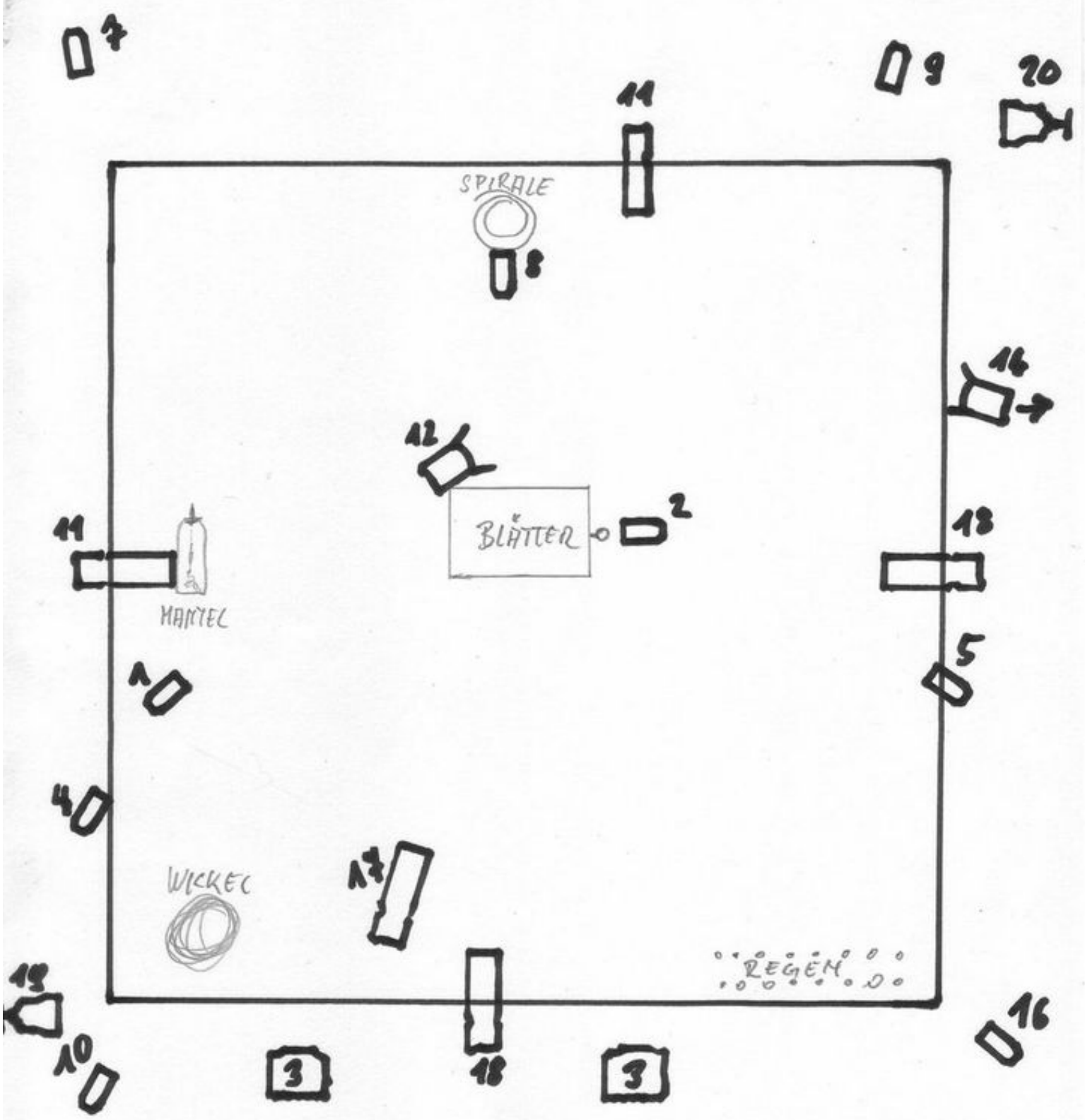
CATERING

Sandwiches, softdrinks (fruit juice, water), coffee and tea for setting up and show.

REQUESTED INFORMATION

- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!



AUDITORIUM

