

# editta braun company

www.editta-braun.com

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## LoSt

### TECHNICAL RIDER

technical director

**Thomas Hinterberger**

Stadtplatz 8, A-4060 Leonding, Austria

email: kult-ex@gmx.at    mobile: ++43-680 20 30 744

or in case of replacement

**Peter Thalhamer**

Haberlgasse 30/ Hofwerkstatt, 1160 Vienna, Austria

email: office@gapworks.at    mobile phone: 0043-664-401 49 20

### LIGHT

See the attached lightplot for details.

If you have difficulties please contact us, we can adapt our lightplot to your theater.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

**NOTE: We run our show from a laptop, so we need DMX 512.**

### STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 10m wide x 10m deep x 6m high

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: flat black curtains (flat backdrop, flat sidedrops, no wings)

### SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.

### MONITORS

- 2 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15). They will be placed on the corner of the stage. Sends on 4 auxiliaries.

## STAGE BOX

**We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.**

## **STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER**

nothing

## **STAGE, SOUND ACCESSOIRES brought by editta braun company**

chandelier

130 newspapers

MacBook Pro

## **TECHNICAL PERSONEL**

We need to set up at least in the evening/night before the day of the performance and would need to continue then the whole performance day..  
2 light technicians, 1 sound technician.

## **REQUESTED INFORMATION**

- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

## **CATERING**

Sandwiches (vegetarian, vegan), softdrinks (fruit juice, water), coffee for setting up and show.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

# LOST - editta braun company

