

editta braun company

www.editta-braun.com

contact editta braun: Webereiweg 6, A-5400 Hallein

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contact management: antje papke. management@editta-braun.com

LoSt

TECHNICAL RIDER

technical director

Thomas Hinterberger

Stadtplatz 8, A-4060 Leonding, Austria

email: kult-ex@gmx.at mobile: ++43-680 20 30 744

or in case of replacement

Peter Thalhamer

Haberlgasse 30/ Hofwerkstatt, 1160 Vienna, Austria

email: office@gapworks.at mobile phone: 0043-664-401 49 20

LIGHT

See the attached lightplot for details.

If you have difficulties please contact us, we can adapt our lightplot to your theater.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX 512.

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 10m wide x 10m deep x 6m high

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: flat black curtains (flat backdrop, flat sidedrops, no wings)

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.

MONITORS

- 2 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15). They will be placed on the corner of the stage. Sends on 4 auxiliaries.

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

nothing

STAGE, SOUND ACCESSOIRES brought by editta braun company

chandelier

130 newspapers

MacBook Pro

TECHNICAL PERSONEL

We need to set up at least in the evening/night before the day of the performance and would need to continue then the whole performance day..
2 light technicians, 1 sound technician.

REQUESTED INFORMATION

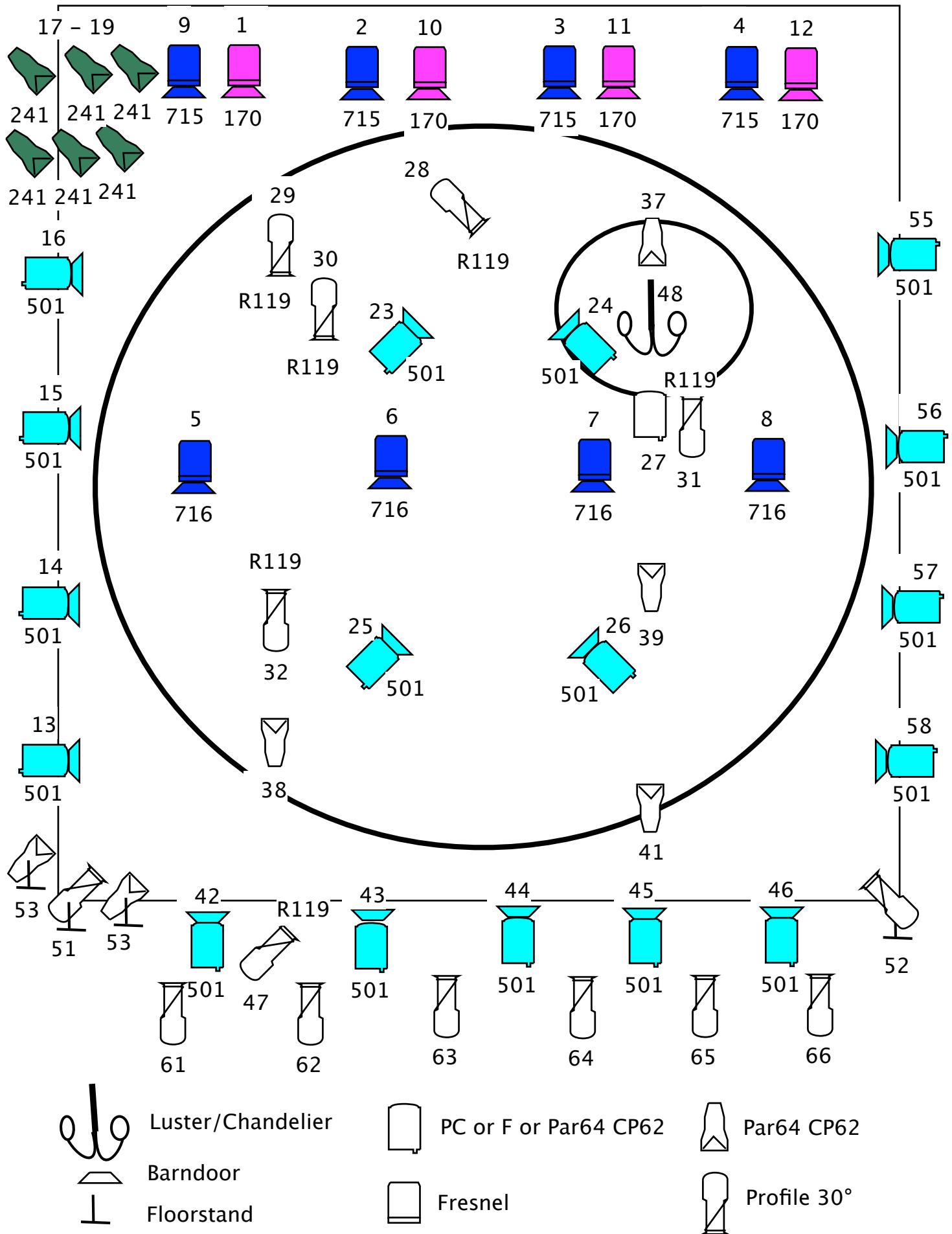
- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

CATERING

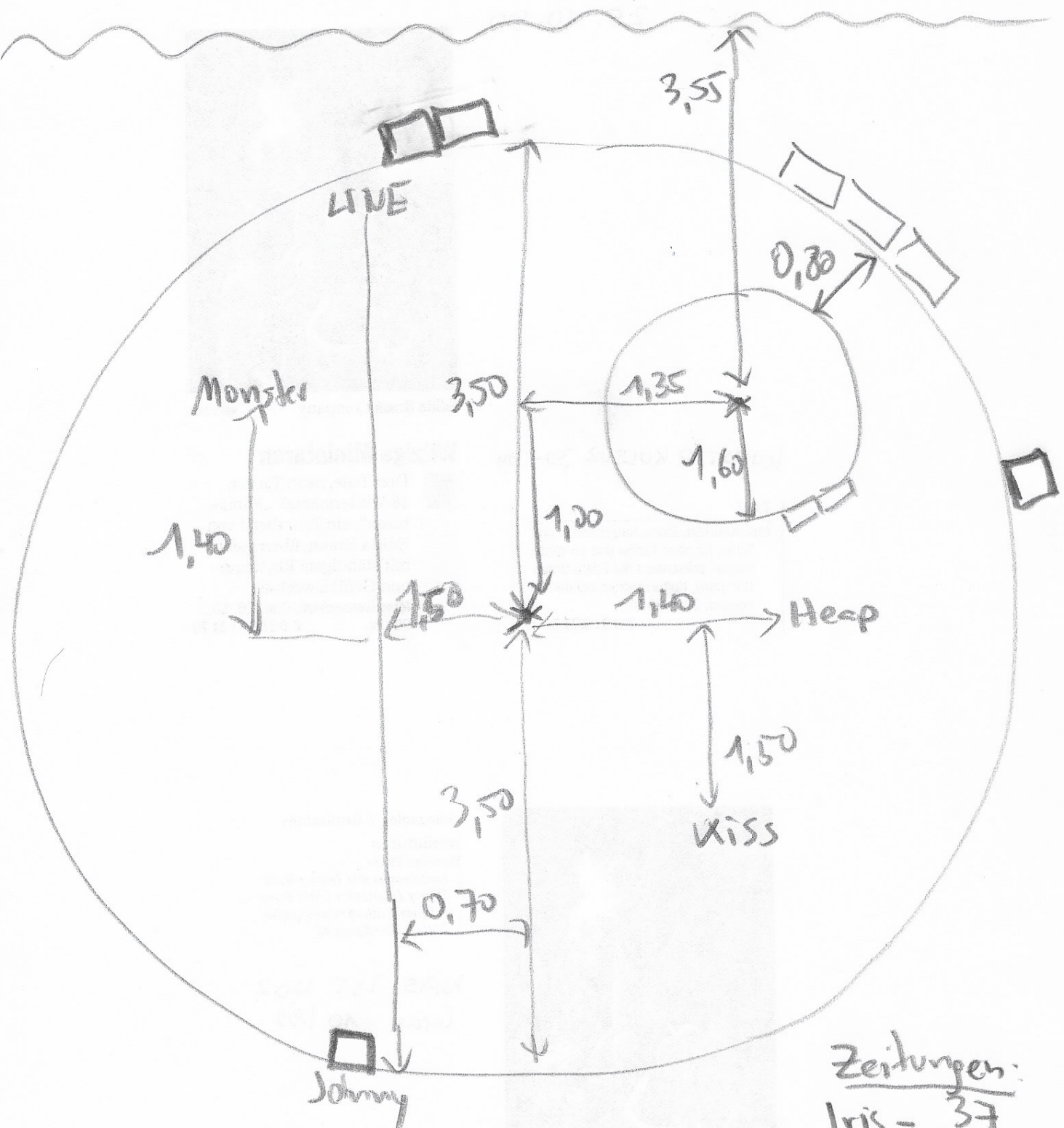
Sandwiches (vegetarian, vegan), softdrinks (fruit juice, water), coffee for setting up and show.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

LOST - editta braun company



LOST Spacing



Publicum

- Zeitungen:
- Iris - 37
 - Johnny - 38
 - hinken - 14
 - Seitlich - 24