

editta braun company

www.editta-braun.com

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LoSt

TECHNICAL RIDER

technical director

Thomas Hinterberger

Stadtplatz 8, A-4060 Leonding, Austria

email: kult-ex@gmx.at mobile: ++43-680 20 30 744

full-length video: <https://vimeo.com/189438457>

password: LoSt2016

IDEAL SCHEDULE

one day before the performance

13-18 technical set up (hanging lights, checking PA)

18-21 stage rehearsal with the performers

day of the performance

9-13 focussing lights

13-14 sound-check

14-16 light-rehearsal with performers

16-17 warm up performers

17-18 easy run of the whole piece

18-19.30 corrections; break for the performers

20.00 performance

21.30 strike down stage set, packing

22.00 leaving & dinner

LIGHT

See the attached lightplot for details.

If you have difficulties please contact us, we can adapt our lightplot to your theater.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX 512.

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

Stage size 10m wide x 10m deep x 6m high

FLOOR: Sprung, wooden, smooth, free from splinters. Must be covered with black dance floor, to be provided by the organizer and laid before the arrival of the company.

CURTAINS: flat black curtains (flat backdrop, flat sidedrops, no wings)

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.

MONITORS

- 2 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15). They will be placed on the corner of the stage. Sends on 4 auxiliaries.

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

STAGE, SOUND ACCESSOIRES brought by editta braun company

chandelier

130 newspapers

MacBook Pro

TECHNICAL PERSONEL

We need to set up at least in the evening/night before the day of the performance and would need to continue then the whole performance day..
2 light technicians, 1 sound technician.

REQUESTED INFORMATIONS

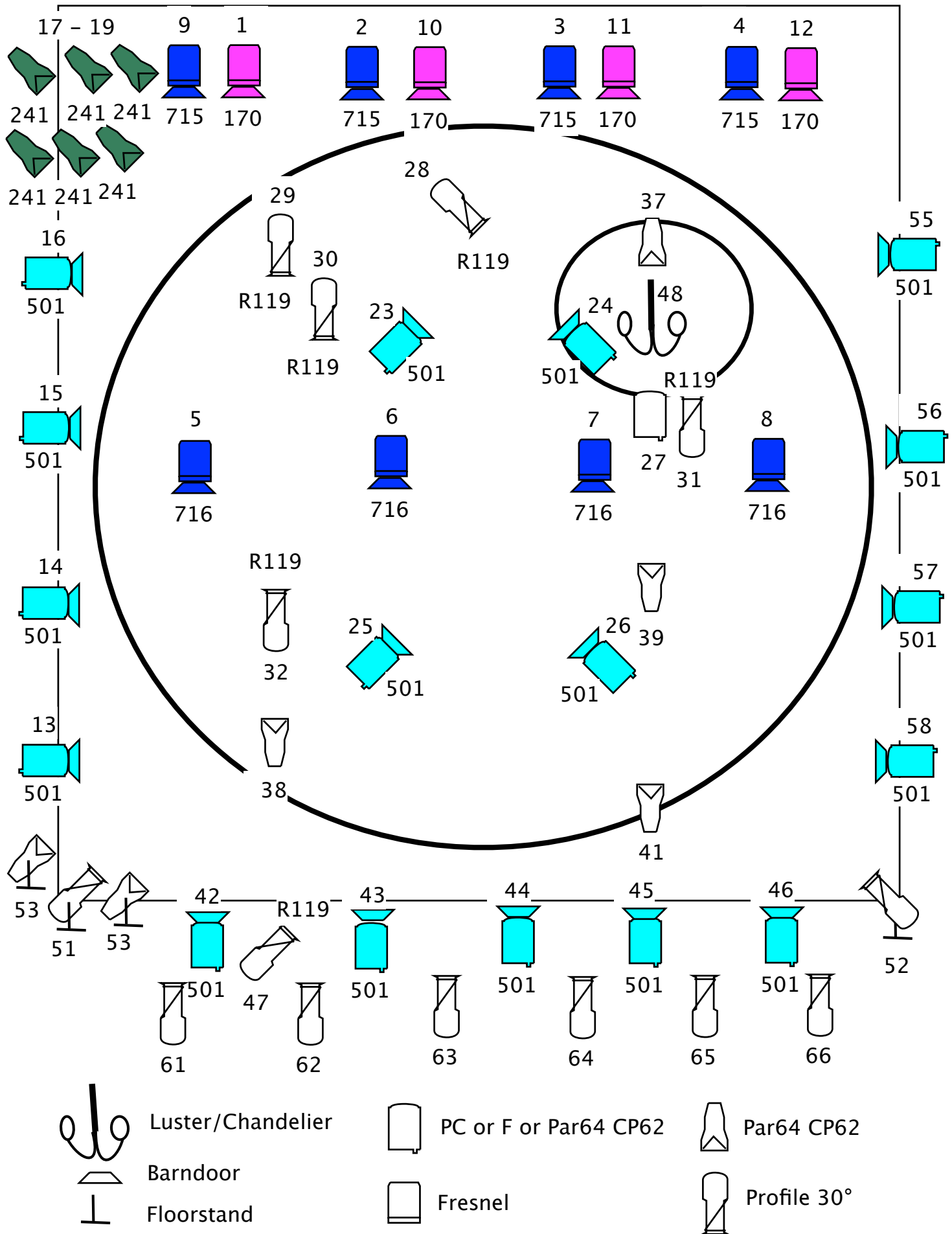
- Name, telephone and e-mail of the technical director. This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

CATERING

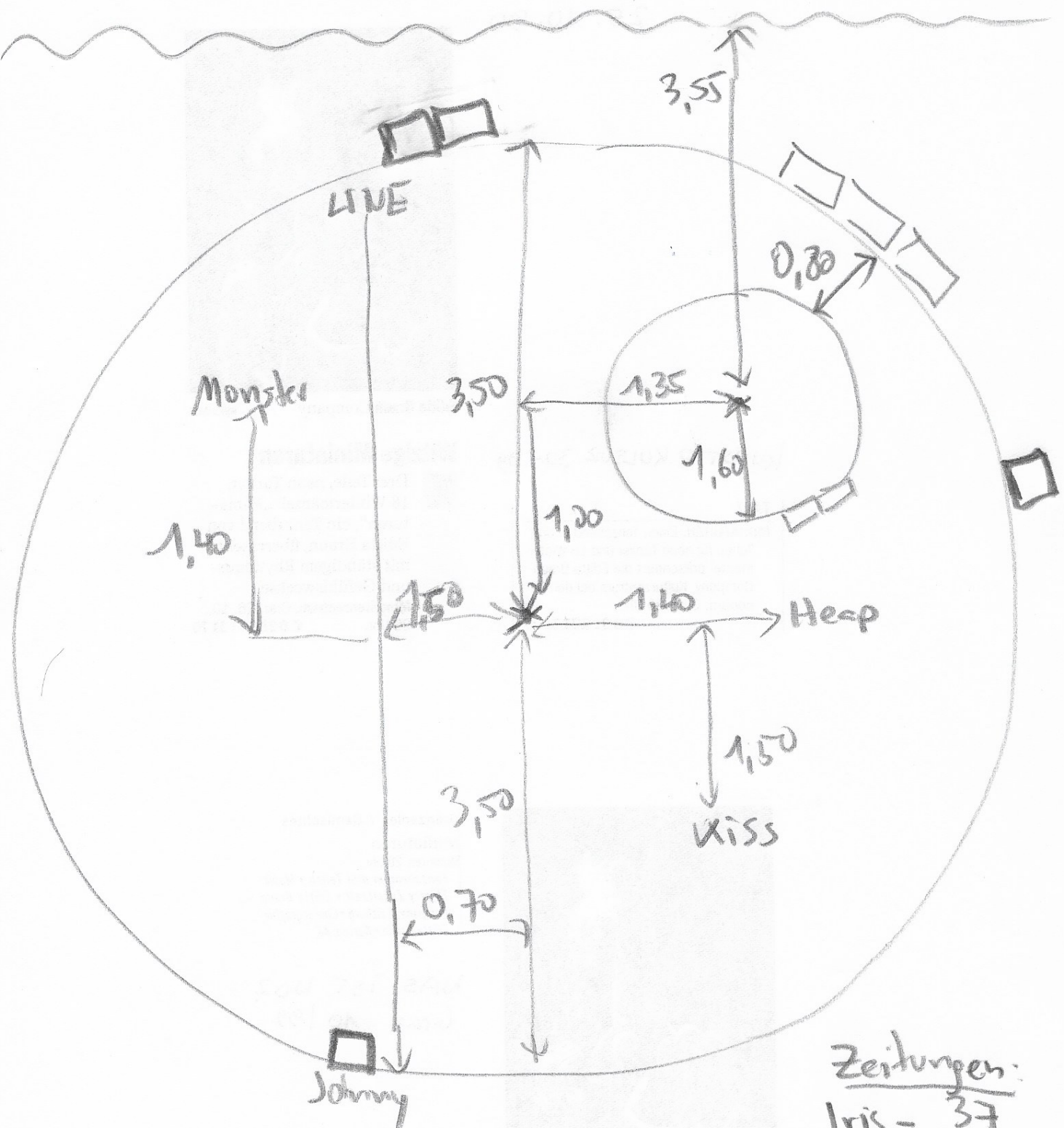
Sandwiches (vegetarian, vegan), softdrinks (fruit juice, water), coffee for setting up and show.

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

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LOST Spacing



Publicum

- Zeitungen:
- Iris - 37
 - Johnny - 38
 - hinken - 14
 - Seitlich - 24