

“trails” preliminary **TECHNICAL RIDER**

technical director: Thomas Hinterberger
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PERSONEL NEEDED

For set up: 1 stage technician, 2 light engineers, 1 sound engineer, 1 video engineer

During the show: 1 light technician, 1 sound technician who also knows about the video-beamer

SOUND

STAGE BOX

We bring our own laptop (Macbook Pro) and this needs to be connected to the PA - perhaps it needs a DI-Box.

- powerful **P.A.**
 - powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
 - on wide stages we need 1 central cluster for front of house.
 - in case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.
- The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d & B Max 15)
- They will be placed on each corner of the stage. Sends on 4 auxiliaries.

LIGHT not determined now - we will send the info after the premiere

The Dimmers must be DMX 512 controlled - we bring our own light console

Note:

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

STAGE

PERFORMING AREA / STAGE SIZE

10m wide x 10m deep x 6m high

DESCRIPTION OF THE SET TO BE PROVIDED BY THE ORGANIZER

We need:

- 1 (preferable grey) opera as back-drop; must be the size of the stage (min. 8m broad)
- 2 black side-drops each side (flat)
- 2 black wings each side

FLOOR

Sprung, wooden, smooth, free from splinters.

Must be covered with black dance carpet (including proscenium)

To be provided by the Organizer and laid before the arrival of the company. Please indicate if your stage floor is raked. If so, how much?

CLEANING

The stage must be cleaned twice: after the light set-up and before the show.

DARKNESS

Darkness is **!! essential !!** for the piece. Emergency lights must not shine onto the stage. If the emergency light on stage cannot be turned of, we cannot run the show.

VIDEO

We need a very good video-beamer (min. 5000 ANSI Lumen) and Full HD (1920 x 1080) - we created the show with a Panasonic PT-DZ6710 with the lense ET-DLE050 (projection ratio 0.80:1)

REQUESTED INFORMATION

- Name, telephone and e-mail of the technical director (This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms

- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid

- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments

- Inventory of sound and lighting instruments

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!!

SPECIAL

- The performance needs a really dark theatre (stage, audience), for the performance is run with very low lights.

CATERING

Sandwiches und softdrinks (fruit juice, water, coffee) for both, setting up and show.